



# Fabiana Tesauro

TV Producer (she/her)

+39 320 657 3407

fabianatesauro94@gmail.com

linkedin.com/in/fabianatesauro

## About me

Hi 🌟 I'm Fabiana, a TV Producer with a track record in developing and executing engaging, and high-quality content across various genres. Proficient at managing all aspects of production from concept development and budgeting, to casting and post-production.

Passionate about bringing compelling stories to life in a saturated market where exceeding audience expectations while maintaining a strong commitment to excellence is key. Relentless planner, production manager at heart.

## Education

### National Film and Television School

Diploma in Production Management (2019-2020)

### Universita Cattolica del Sacro Cuore

MA in International Screenwriting (2016-2017)

### University of Kent

BA Film Studies with a year at UC Santa Barbara (2012-2016)

## Tools

Mnemonic, Mediasilo (shift.io)

Final Draft, Celtx

Moviemagic Scheduling

Moviemagic Budgeting

Airtable

Microsoft Office, Outlook

## Languages

Italian (mother tongue)

English (native/fluent)

French (B1)

Spanish (A2)

## Experience

### Sky Studios Italia (2020 - present)

Delegate Producer for the Sky Studios Italia

Following projects from early development to post production: drafting both editorial and editing notes, liaising daily with production companies, approving creative and production steps, overseeing budgets and cost reports.

- M - il figlio del secolo (directed by Joe Wright - 2024)
- Un Amore (2024)
- Call my Agent - Italia! (2023)
- Petra - Season 2 (2022)
- Romulus - The War for Rome (2022)
- The Hanging Sun [Venice79] (2022)
- Alfredino - Una Storia Italiana (2021)
- Domina [post-production] (2021)

### The Walt Disney Company (2018 - 2019)

Coordinating the dubbing production of Disney, Pixar, Lucas and Marvel animated and live-action TV and theatrical products.

- The Lion King (2019)
- Toy Story 4
- Aladdin (2019)
- Dumbo (2019)
- Avengers: End Game
- Captain Marvel
- Mary Poppins Returns

### Sky Italia - Scripted Original Productions Intern (2018)

Intern for the scripted team. Following the development of new TV series projects, from the initial selection phases to pre-production, shooting and post-production. Responsibilities included:

- Reading and evaluating submissions
- Organizing and handling the submissions archive
- Updating and managing weekly reports, logistical and back-office support

### Lux Vide Spa (2017 - 2018)

Production Assistant to the Unit Production Manager and Coordinator on the 11th season of the Rai 1 TV series Don Matteo (TX: January 2018).

Responsibilities included:

- Actors, location and production contracts
- Travel & Accommodation coordination
- Call sheets, MOs